

**STOCKHOLM**

Studio Sergison  
Accademia di architettura  
Università della Svizzera italiana

Autumn Semester 2024

Stockholm







## Introduction

The projects contained in this catalogue document the work undertaken in the Autumn semester 2024 that the studio undertook in Stockholm, the Swedish capital. It addresses normative building programmes. We chose six project sites of similar character and quality in the southern part of the city, which in recent times has witnessed a process of urban renewal. While we will focus on the development of strong concepts for apartments, we also considered other programmes, particularly at ground floor level in each case. As always, the urban character of the projects and the form of construction to be employed in their making will played a significant role in our work.

This semester we were interested in questioning what 'normal' housing might be in Stockholm, by addressing the image and plan organisation of buildings. We invited students to consider the notion of 'normal' housing in this context and to research precedents and existing models. From the lessons learnt from this study attention was given to developing an urban plan or strategy that tested the manner in which one or more buildings could be added to a particular site and neighbourhood.

The positioning and space between buildings was carefully developed by testing several possibilities. Attention was be given to the character and quality of the public realm and shared amenities. It was also necessary to consider the site and the impact any project had on the wider urban context and its more immediate setting. Later more attention was given to the design of one or more buildings as a type and the internal organisation of apartments, as well as to the form of construction adopted. Throughout the semester we invited students to consider the following questions:

- How do we find appropriate and sustainable approaches in construction?
- How can architecture adapt to climate change?
- How can existing neighbourhoods be densified while maintaining high standards of architectural quality?
- How can we preserve and transform the existing built environment?
- What can we learn from local building practices?
- What can architecture contribute to the protection and valuation of landscapes?



Project Sites

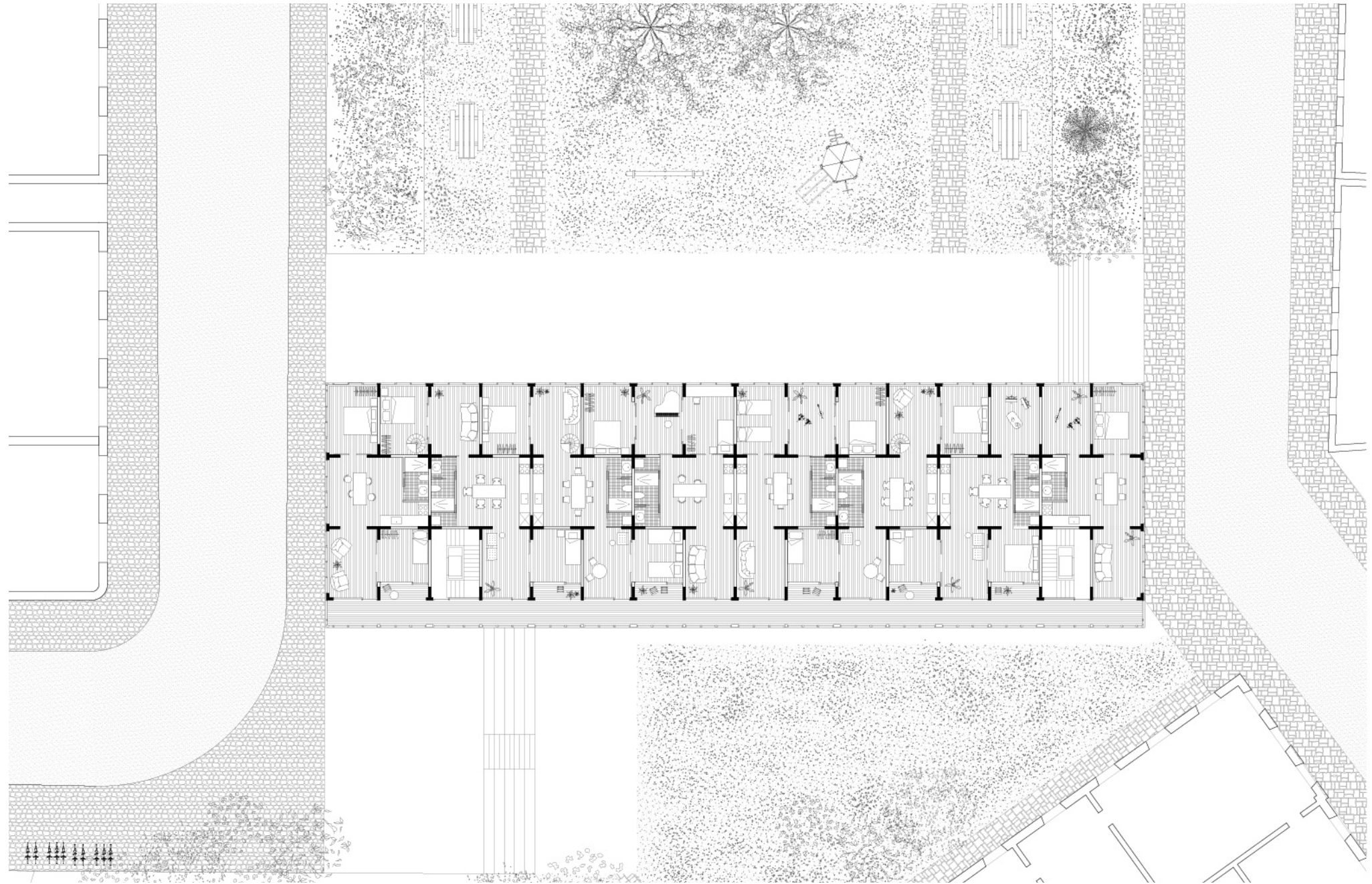
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Västra Ågatan 118, 118 25 Stockholm
- 2  
Glasbruksgatan, 116 46 Stockholm
- 3  
Nytorgsgatan, 116 22 Stockholm
- 4  
Erstagatan, 116 28 Stockholm
- 5  
Bondegatan 23, 116 33 Stockholm
- 6  
Sofiagatan 8, 116 40 Stockholm













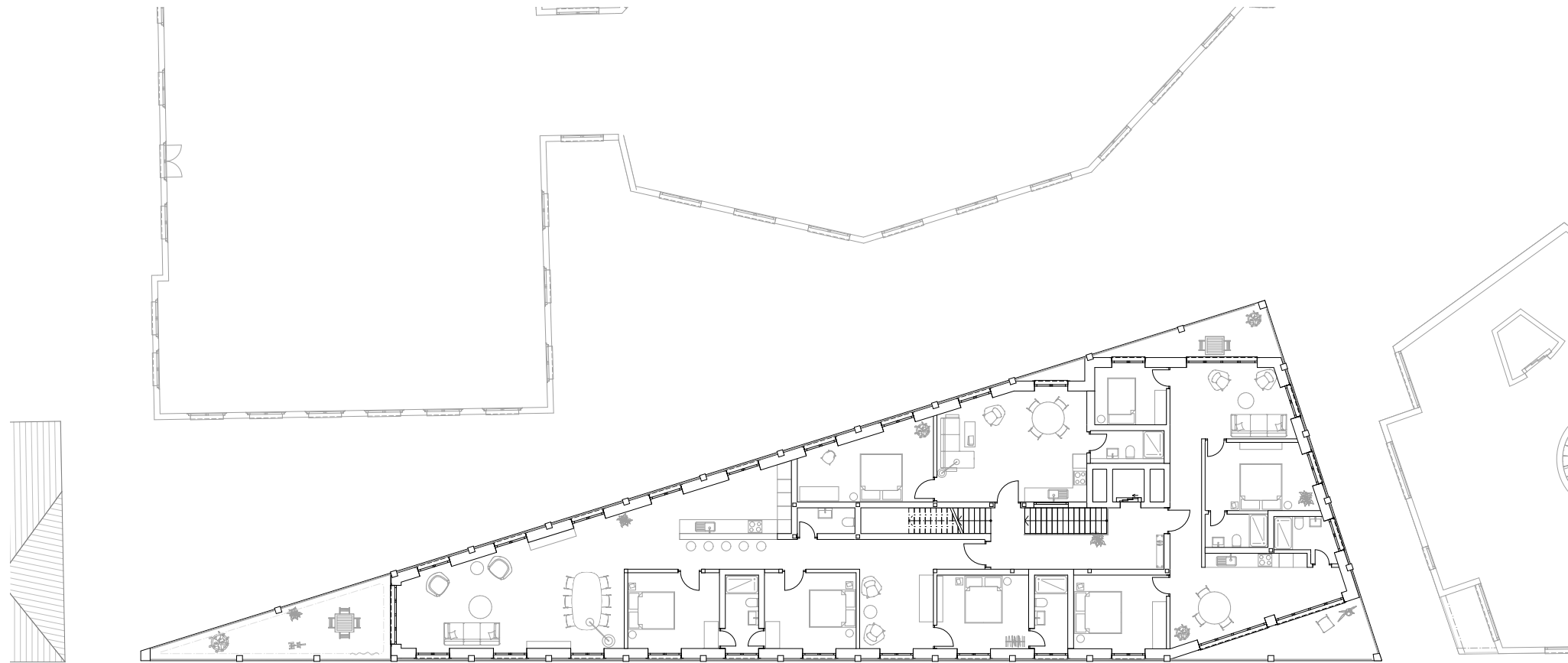










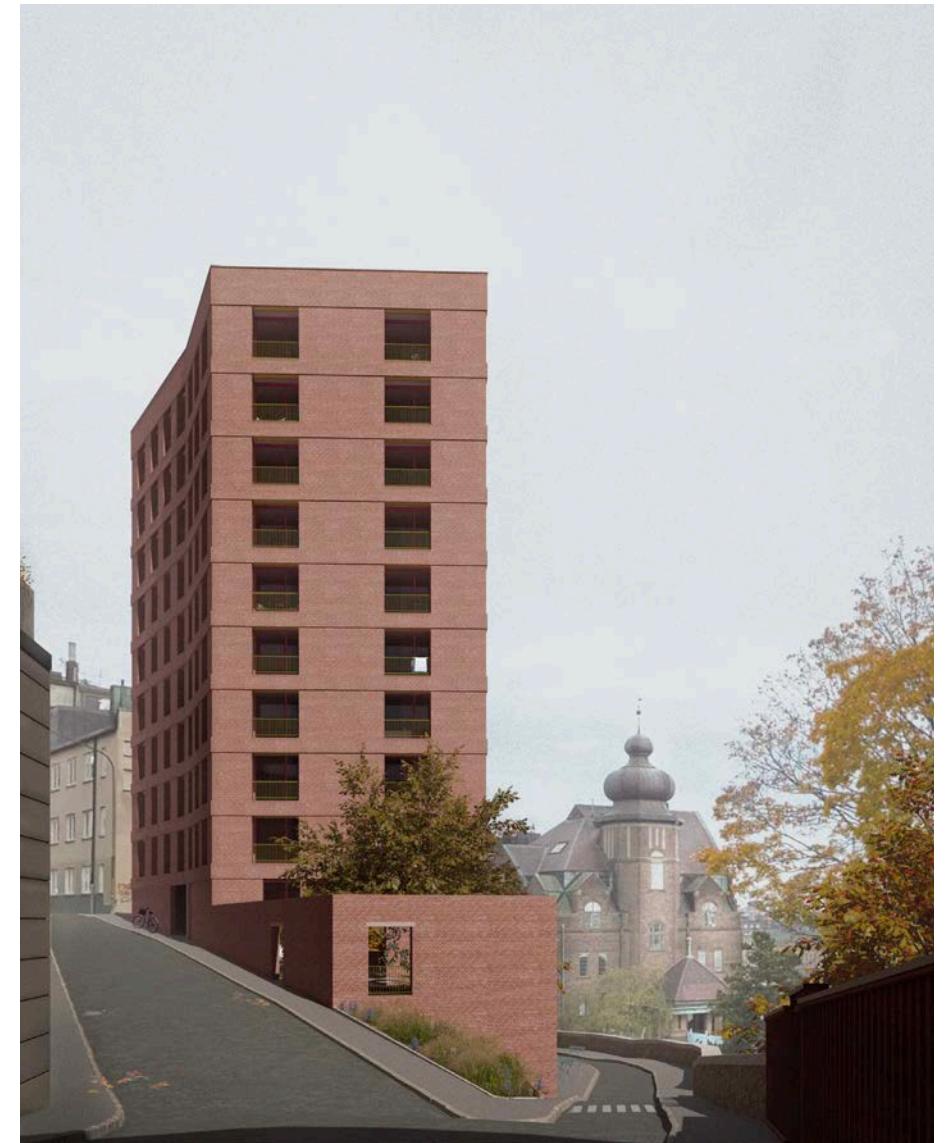












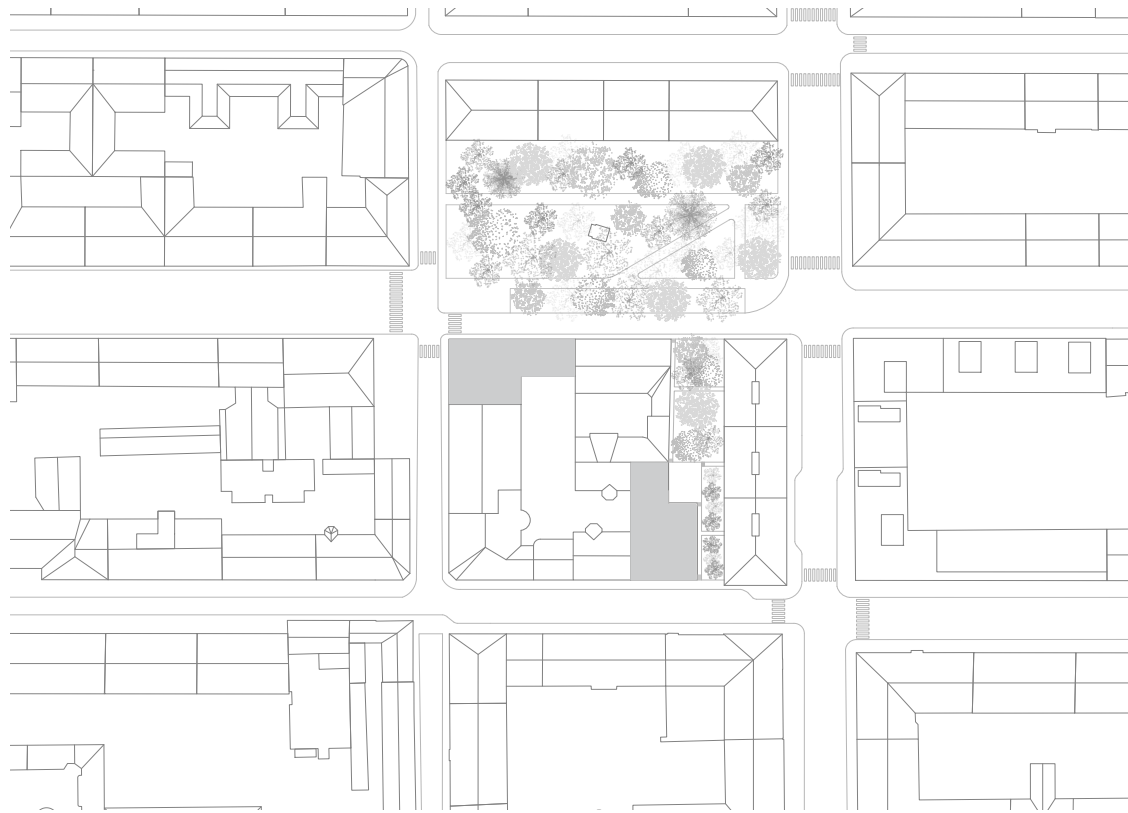




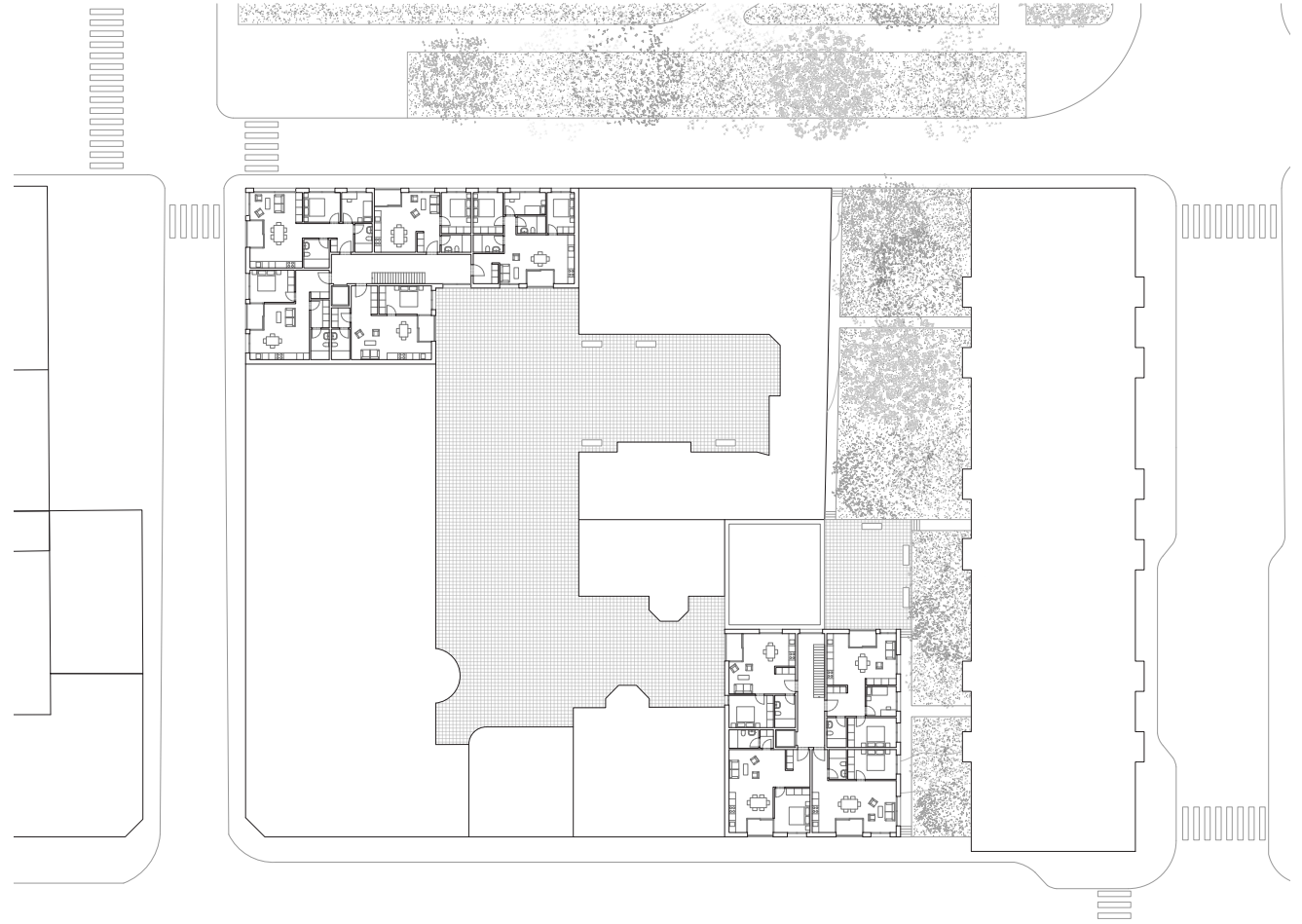








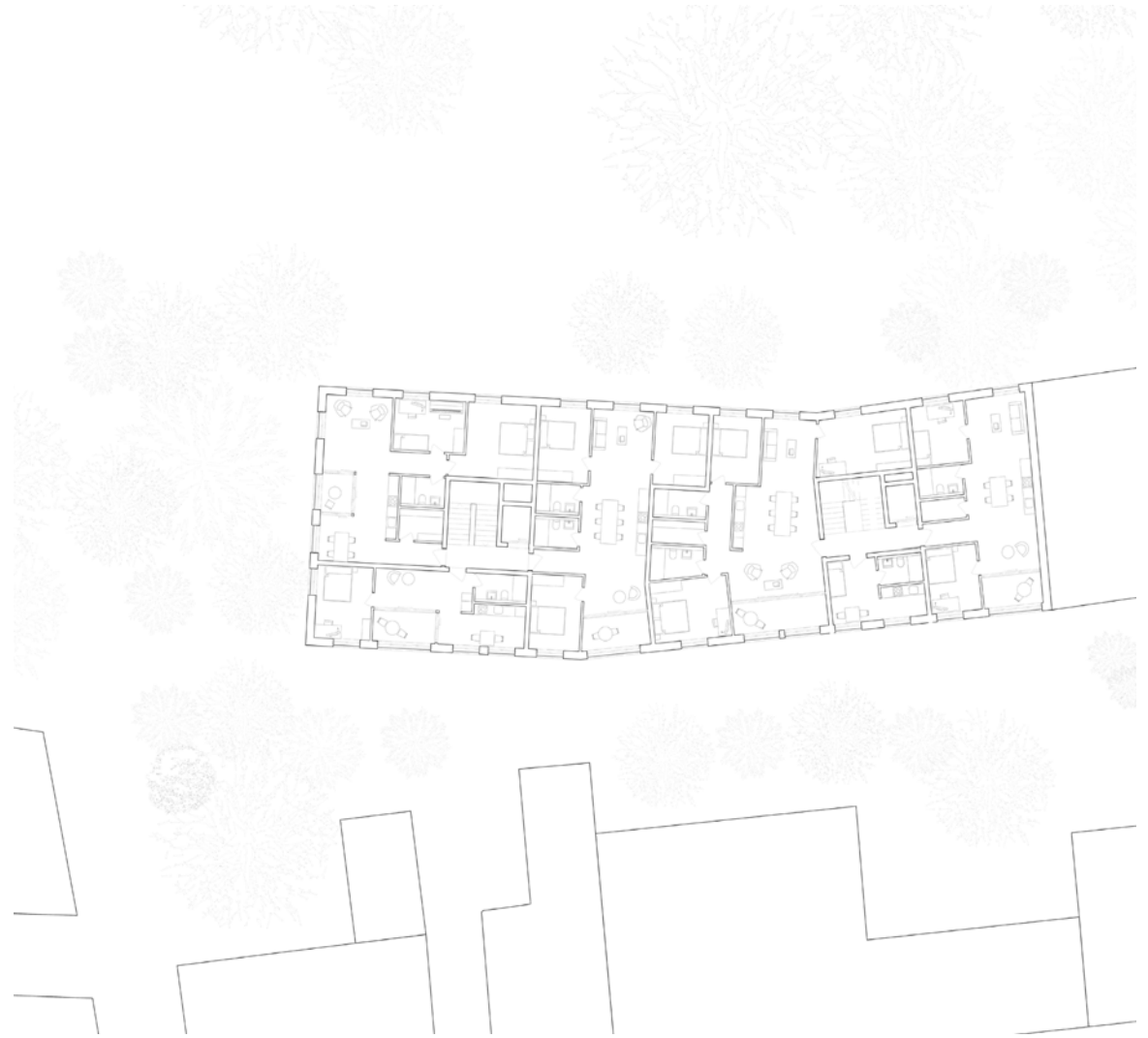








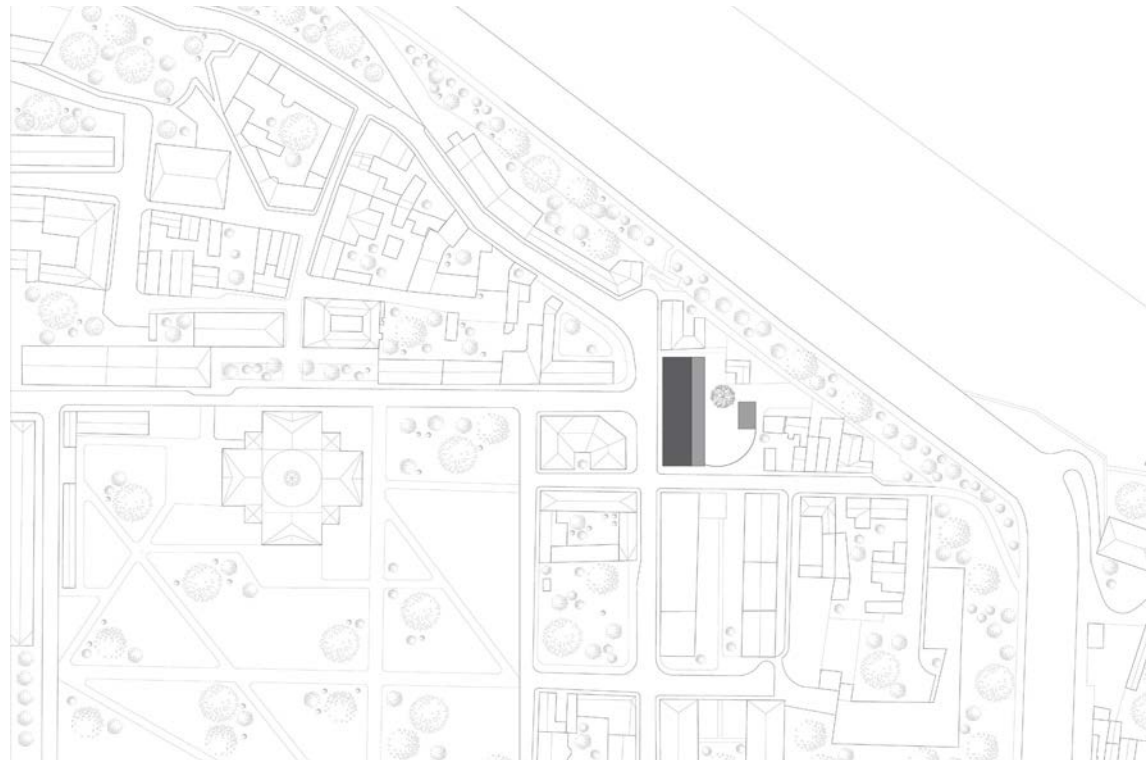




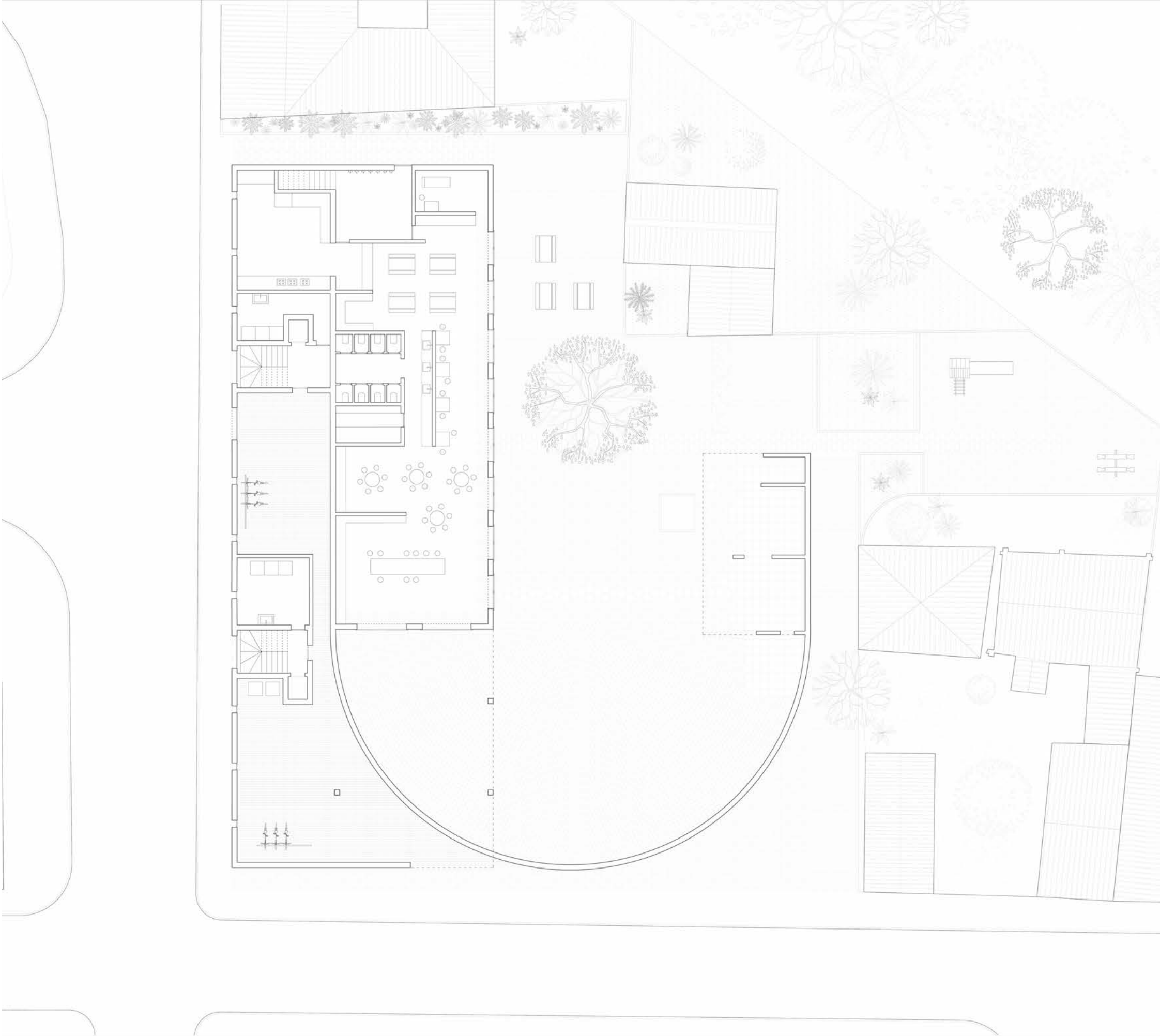








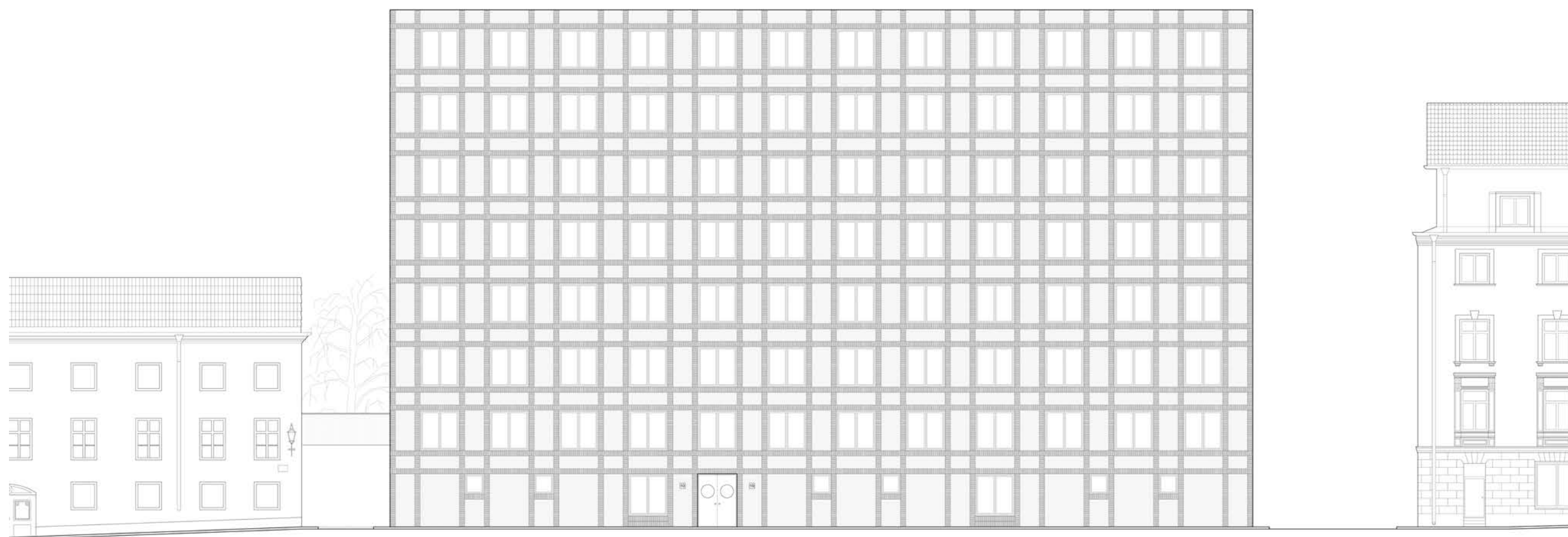








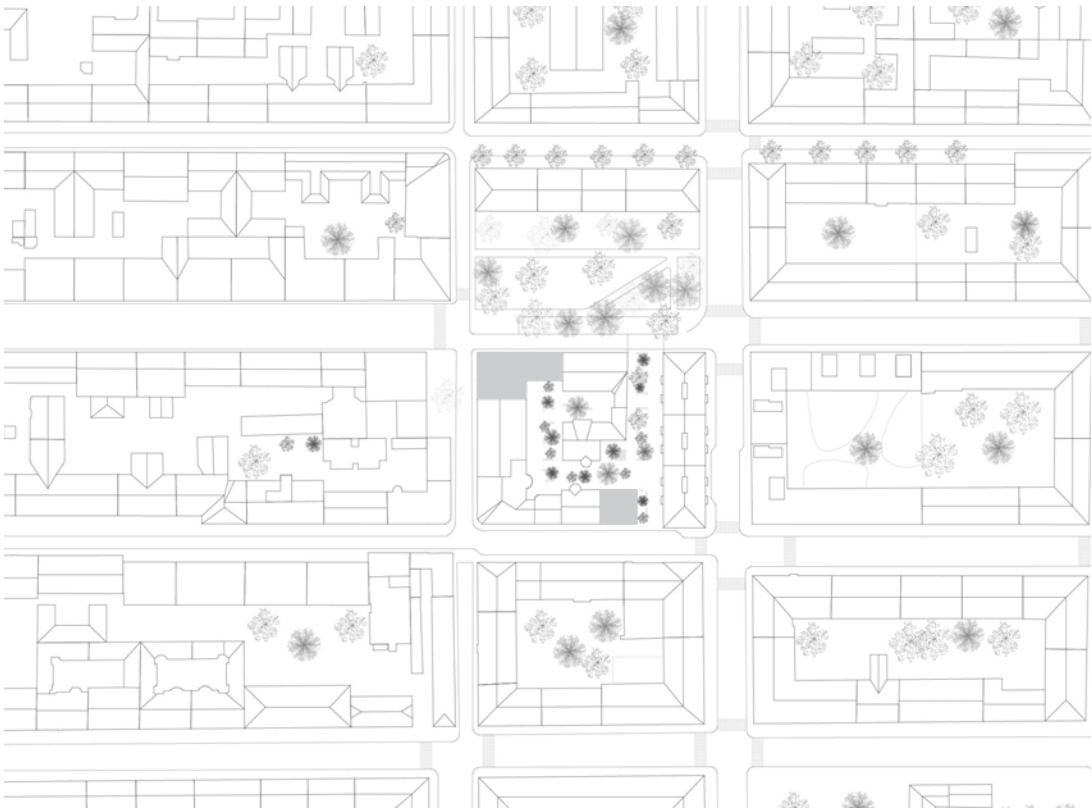




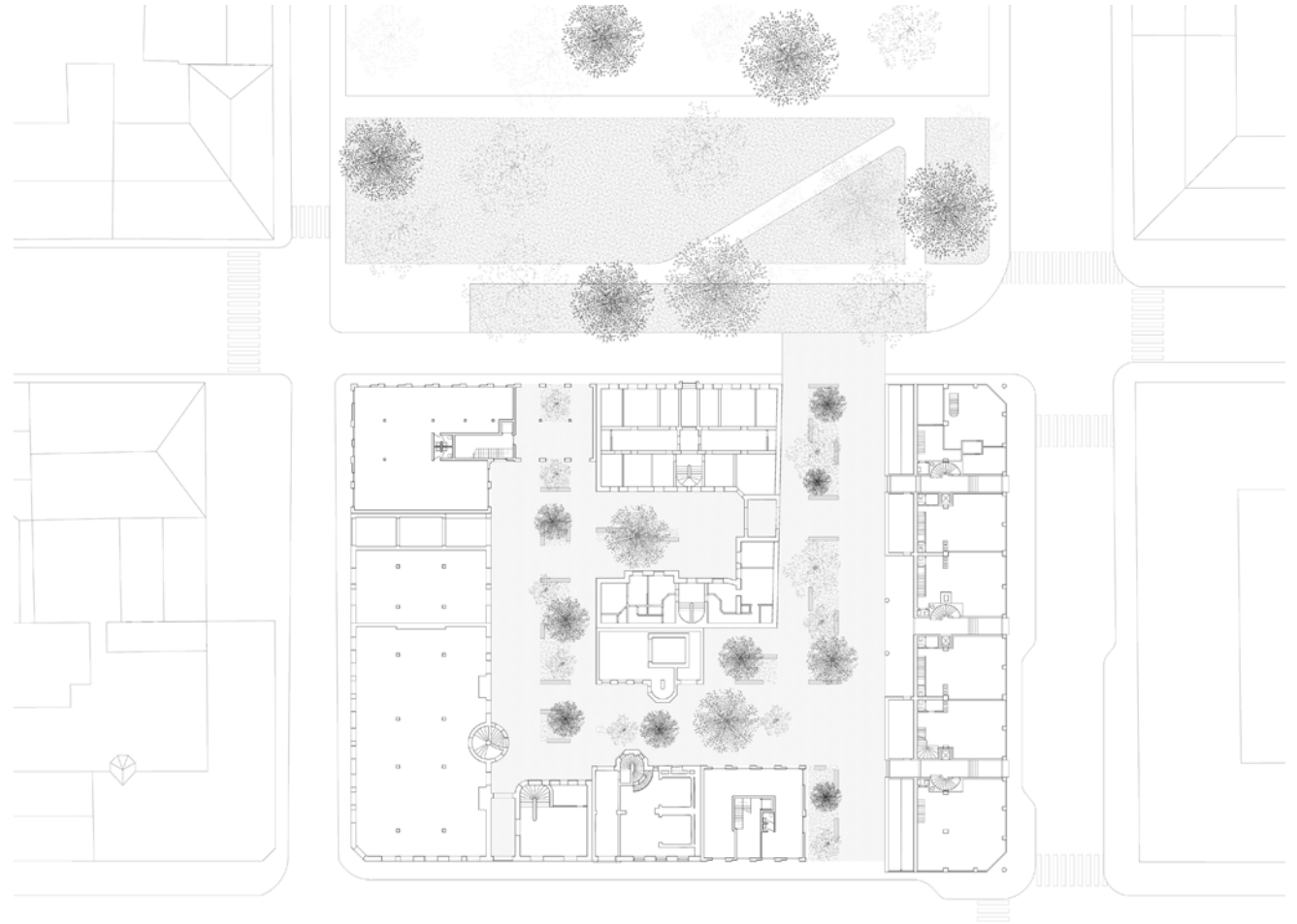








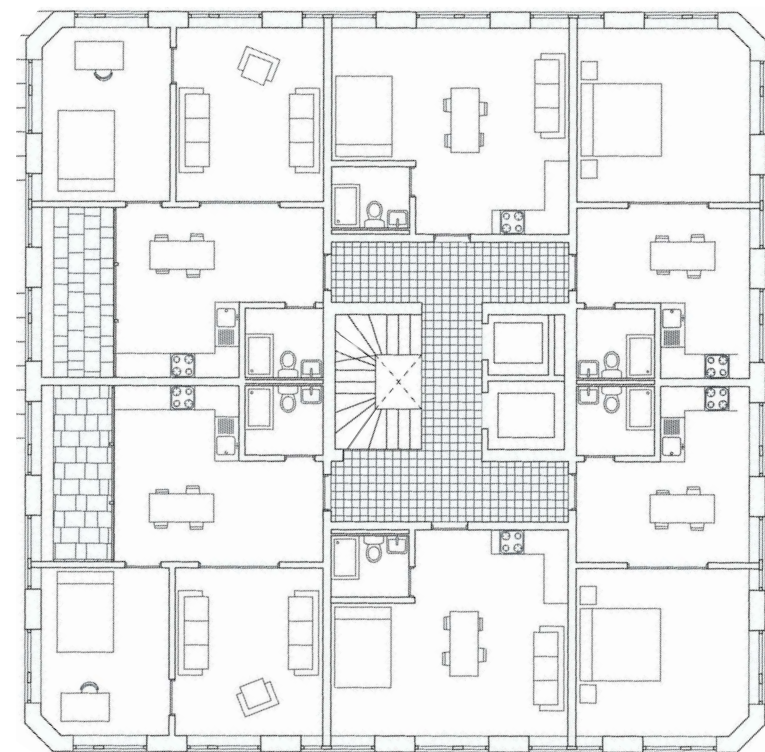
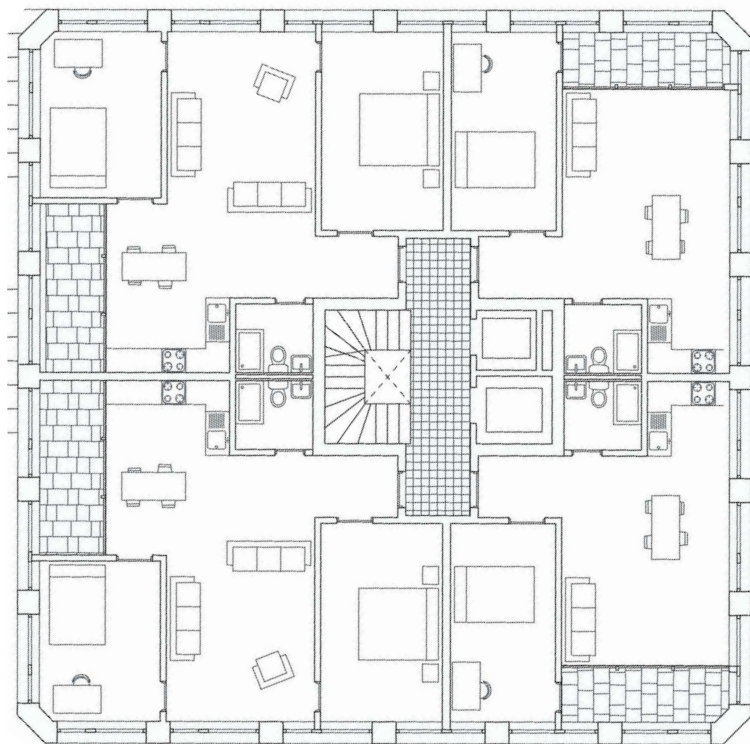












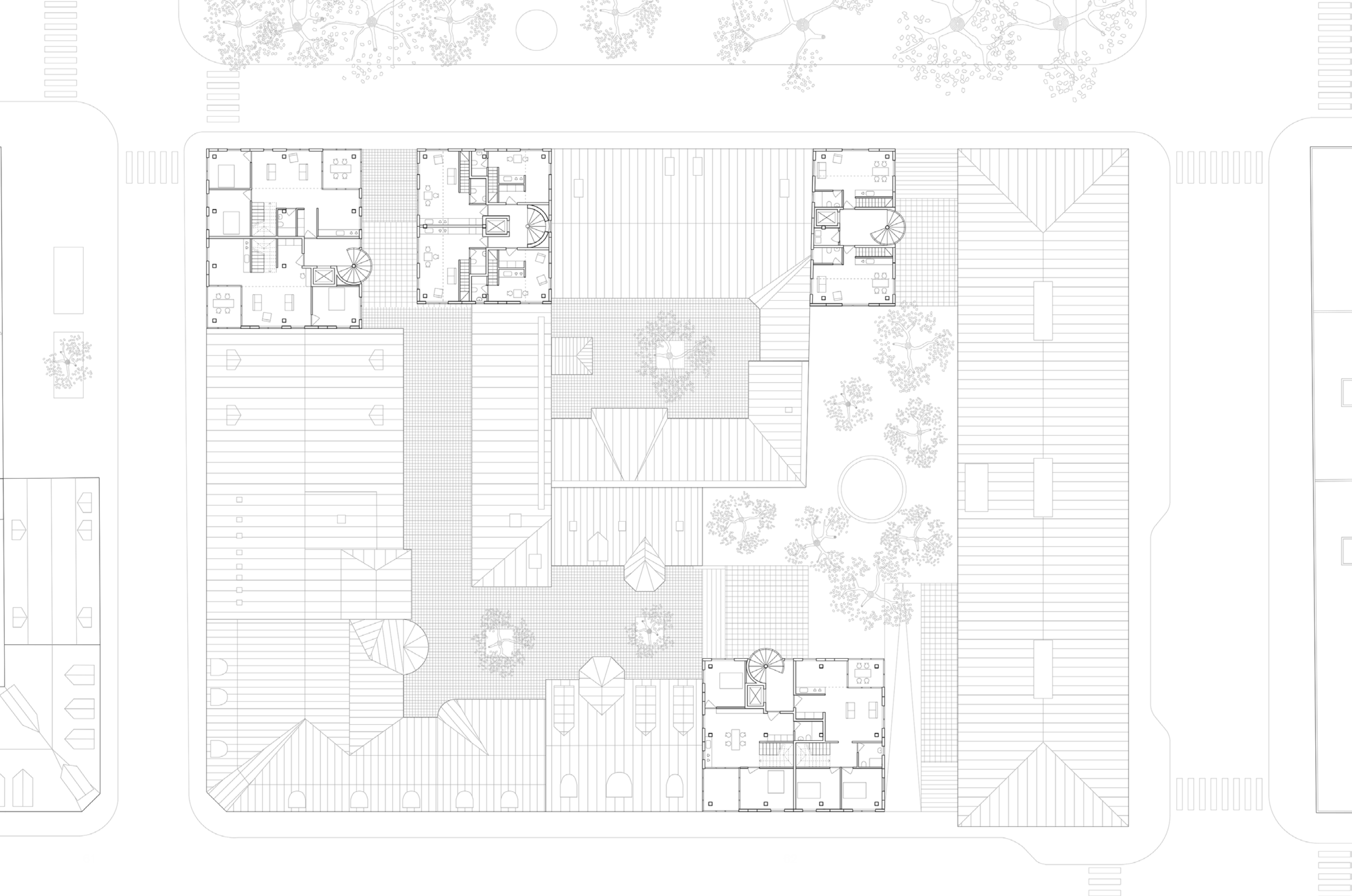








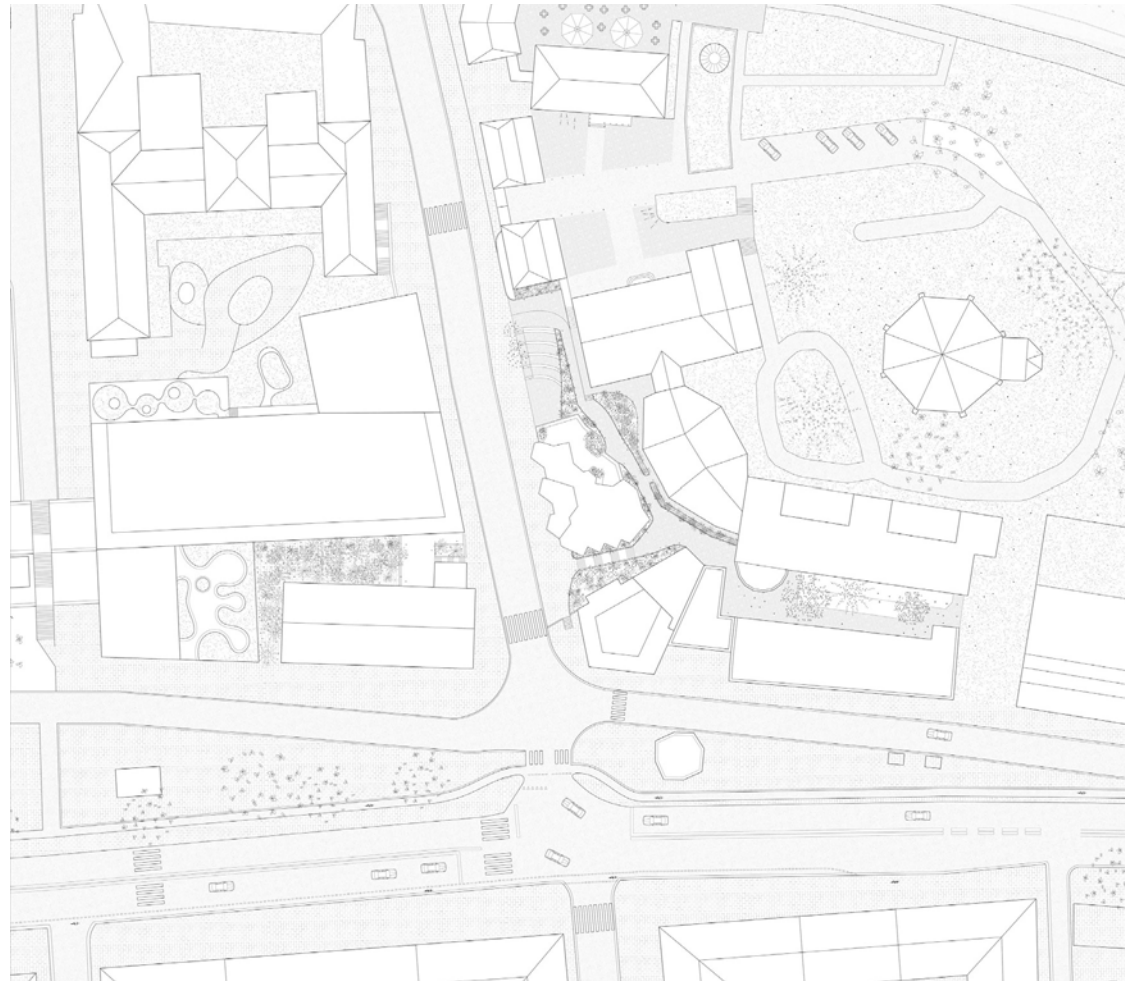












































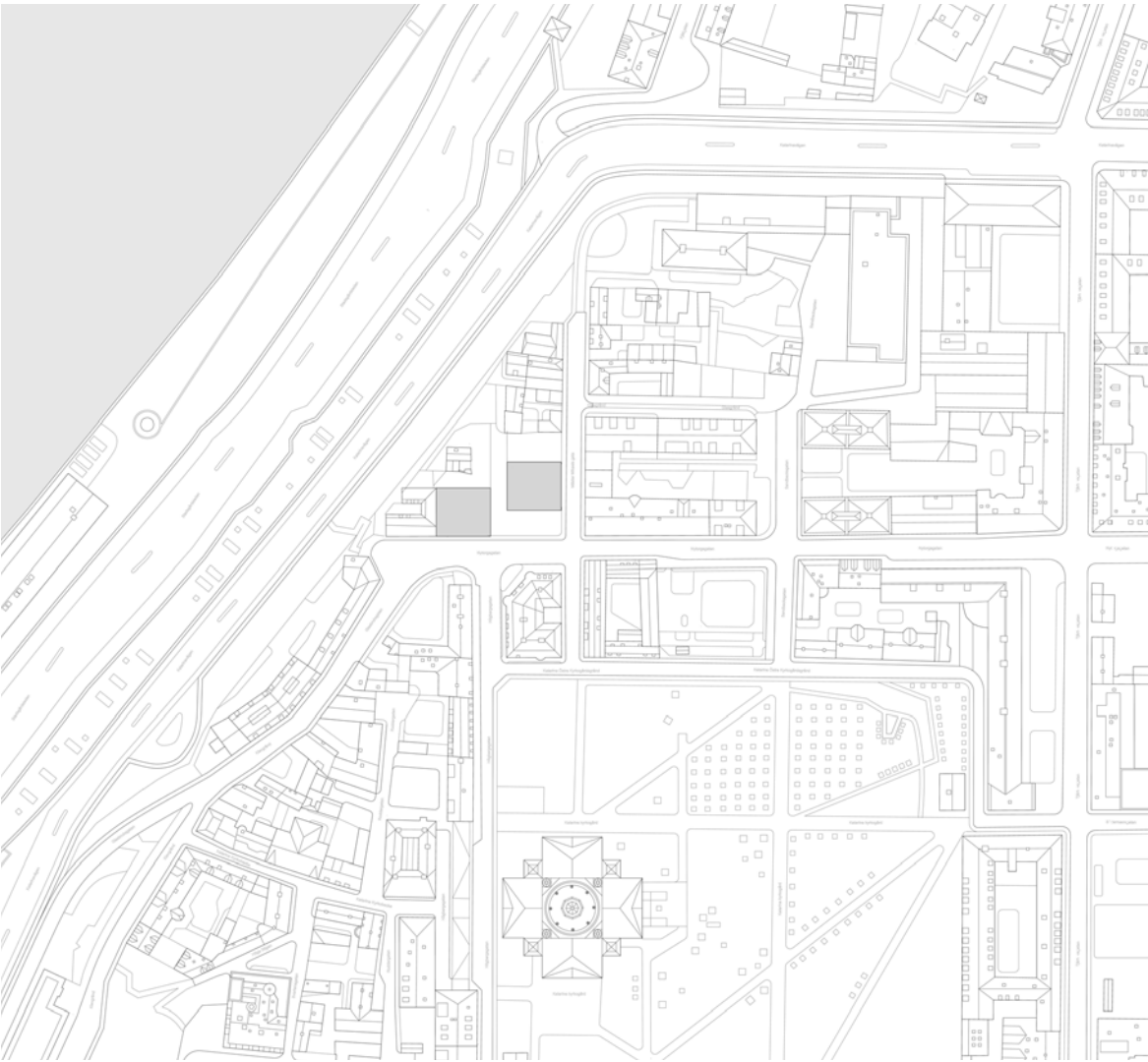




















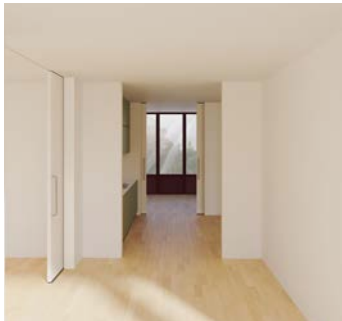












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Marta Serturini, Elisa Botti



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Stefan Bystrov, André Kobza



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Mentor Voyatzakis, Maksim Cuturilo



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Giacomo Firpo



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Max Agitama, Niccolo Ansuinelli



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Stefania Archilli, Matilde Caviglia



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Maria Vittoria Furlan Andreani



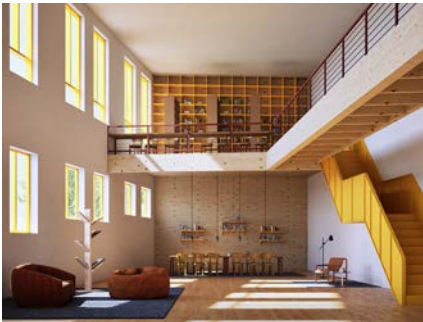
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Renée Hendrix, Rune Meeseburg



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